

Education

2023 BA Fine Arts, Zurich University of Arts, Zurich

Solo Exhibition

2025 《Circuit》, Kunst(zeug)haus, Rapperswil-Jona, CH

Group Exhibitions

2026 (yet titled), GASWERK, Schaffhausen, CH

2025 Kiefer Hablitzel Award, Messe Basel, Basel, CH

2025 《Co-Presence》, Oslo-strasse 3, Basel, CH

2025 《Back in the Future / Foward in the Future》, Swissnex, Osaka, JP

2024 《Connecting the Dots》, Aram Nuri Art Center, Goyang-si, KR

2024 《I am the eye in the sky looking at you》, HITE Collection, Seoul, KR

2024 《Forking room 2024 Hyper Super X-Large...BOOM!》, Post territory Ujeongguk, Seoul, KR

2024 《Weg》, Helmhaus, Zurich, CH

2023 《Wonky and Skewd》, NEST, Zurich, CH

2022 《Purgatory》, Toxi space, Zurich, CH

2022 《Rausch》, Zentralwäscherei, Zurich, CH

Screenings

2025 Back in the Future / Foward in the Future, Event Space Swill Pavilion Osaka World Expo, Osaka, JP

2023 St. Moritz Art Film Festival, St.Moritz, CH

Talks & Texts

2026 Circuit, text by Stewart Collins, Vibes N Vista (online)

2026 The sound of glaciers, text by Eva Vögtli, Zett Magazine

2025 Back in the Future / Foward in the Future, Swiss Pavillion (talk)

2024 Screening and talk with Cristiana Contu, Helmhaus (talk)

Publications

2025 Connecting the Dots, Group show publication by GGCF

2025 I am the eye in the sky looking at you, Group show publication by HITE Collection

Collection

Kunstsammlung der Stadt Zurich

Awards & Grants

2026 Research Project 《Palinspecters》, Recherche- & Entwicklungsbeiträge, Kanton Zurich

2025 Kiefer Hablitzel Award

2025 Research Project 《Circuit》, Institute for Contemporary Art Research

2024 Research Project 《The Nomenclature》, GyeongGi Cultural Foundation)